

RYAN McGETTIGAN | SCENIC DESIGN

www.RyanMcGettigan.com
McGettigan.Design@gmail.com

SELECTED MUSICAL THEATRE CREDITS

Theatre Under the Stars, Houston, TX	<i>Rocky Horror Show</i>	dir. Mitchell Greco
	<i>Million Dollar Quartet</i>	dir. Michelle Gaudette
	<i>Smokey Joe's Cafe</i>	dir. Michelle Gaudette
TUTS Underground, Houston, TX	<i>Heathers</i>	dir. Marley Wisnoski
	<i>Sweet Potato Queens</i> (world premiere)	dir. Bruce Lumpkin
	<i>Bonnie and Clyde</i>	dir. Bruce Lumpkin
	<i>LMNOP</i>	dir. Joe Calarco
Catastrophic Theater, Houston, TX	<i>The Tamarie Cooper Show</i> (2013,-14,-15,-16)	dir. Tamarie Cooper
Stages Theatre, Houston, TX	<i>Marvelous Wonderettes: Caps and Gowns</i>	dir. Melissa Rain Anderson
	<i>Next to Normal</i>	dir. Melissa Rain Anderson
HITS Theatre, Houston, TX	<i>Crazy for You</i>	dir. Chesley Khron
A.C.U., Abilene, TX	<i>Next to Normal</i>	dir. Adam Hester
Legacy Theatre, Atlanta, GA	<i>Marvelous Wonderettes</i>	dir. Dawne Swearingen
	<i>John and Jen</i>	dir. Adam Hester
	<i>Music Man</i>	dir. Mark Smith
W.H.A.T, Wellfleet, MA	<i>The Fabulous Lipitones</i>	dir. John Markus
Cape Rep Theatre, Brewster, MA	<i>Xanadu</i>	dir. Dani Davis
	<i>Mystery of Edwin Drood</i>	dir. Victoria E. Flores
Stoneham Theatre, Boston, MA	<i>The Good War</i>	dir. Bobby Cronin
	<i>Pageant</i>	dir. Bill Russell
New York Musical Theatre Festival, NYC	<i>Mother Divine</i>	dir. Adam Hester

SELECTED OPERA CREDITS

Glimmerglass Festival, Cooperstown, NY	<i>Wilde Tales</i> (world premiere)	dir. Francesca Zambello
	<i>Odyssey</i> (world premiere)	dir. Francesca Zambello
	<i>Trouble in Tahiti</i>	dir. Conor Hanratty
New Orleans Opera, New Orleans, LA	<i>Faust</i> (2017)	dir. E. Loren Meeker
	<i>Die Fledermaus</i>	dir. E. Loren Meeker
	<i>Le Nozze di Figaro</i>	dir. Harry Silverstein
	<i>Lucia di Lammermoor</i>	dir. E. Loren Meeker
	<i>Carmen</i>	dir. Brad Dalton
Houston Grand Opera, HGOCO, Houston, TX	<i>Bound</i> (world premiere)	dir. Christina Keefe
	<i>From My Mother's Mother</i> (world premiere)	dir. E. Loren Meeker
	<i>Your Name Means the Sea</i> (world premiere)	dir. Tara Faircloth
Granite State Opera, Portsmouth, NH	<i>La traviata</i>	dir. John Bowen
Opera Providence, Providence, RI	<i>Die Fledermaus</i>	dir. Marc Astafan
New England Conservatory, Boston, MA	<i>Summer and Smoke</i>	dir. Marc Astafan

SELECTED THEATRE CREDITS

Houston Ballet/Asia Society, Houston, TX	<i>Tsuru</i> (world premiere)	dir. Mathew Ozawa
Stages Theatre, Houston, TX	<i>Marie Antoinette</i> (Best Scenic Design - H.Press)	dir. Leslie Swackhamer
Classical Theatre Company, Houston, TX	<i>Ubu Roi</i> (Best Scenic Design Nom. - H.Press)	dir. Philip Hays
Black Lab Theatre, Houston, TX	<i>Boom</i> (Best Scenic Design Nom. - H.Press)	dir. Justin Doran
Prague Shakespeare Company, Prague, CZ	<i>As You Like It</i>	dir. Guy Roberts
(w/ Orlando Shakespeare and Shakespeare & Co.)	<i>Julius Caesar</i>	dir. Tina Packer
Cape Rep Theatre, Brewster, MA	<i>Eurydice</i>	dir. Maura Hanlon
The Nora Theatre, Boston, MA	<i>Secret Love Life of Ophelia</i>	dir. Wesley Savick

RELATED SKILLS AND EDUCATION

Scenic Artistry, Properties Design, Basic Sewing and Upholstery, Web Design, Graphic Design
Proficient in Vectorworks, Adobe Creative Suite, Qlab, Final Cut, CSS, HTML, JavaScript/jQuery, Drupal

BFA in Scenic Design from Emerson College

References available upon request