

RYAN McGETTIGAN | SCENIC DESIGN

McGettigan.Design@gmail.com
www.RyanMcGettigan.com

RECENT AND UPCOMING PRODUCTIONS

Stages Repertory Theatre, Houston, TX	<i>Next to Normal</i>	dir. Melissa Rain Anderson
Geva Theatre, Rochester, NY	<i>Avenue Q</i>	dir. Kristin McLaughlin
Curtain Call Theatre, Latham, NY	<i>Opus</i>	dir. Carol Max
Cape Cod Repertory Theatre, Brewster, MA	o <i>Bottom of the Sky</i>	dir. Trish Minskoff
Prague Shakespeare, Prague, CZ	<i>Richard III</i>	dir. Guy Roberts

SELECTED OPERA CREDITS

Houston Grand Opera, HGOco, Houston TX	o <i>Your Name Means the Sea</i>	dir. Tara Faircloth
Shepherd School of Music, Rice University, Houston, TX	<i>Our Town</i> <i>L'incoronazione di Poppea</i> <i>A Little Night Music</i>	dir. Mary Duncan dir. Debra Dickinson dir. Debra Dickinson
Granite State Opera, Portsmouth, NH	<i>La traviata</i>	dir. John Bowen
Opera Providence, Providence, RI	<i>Die Fledermaus</i>	dir. Marc Astafan
New England Conservatory, Boston, MA	<i>Summer and Smoke</i>	dir. Marc Astafan

SELECTED THEATRE CREDITS

Cape Rep Theatre, Brewster, MA	<i>Avenue Q</i>	dir. Kristin McLaughlin
	o <i>Goodbye, Mary Rose</i>	dir. Maura Hanlon
	<i>Beauty Queen of Leenane</i>	dir. Victoria E. Flores
	<i>Eurydice</i>	dir. Maura Hanlon
Main Street Theater, Houston, TX	<i>Junie B. Jones, Jingle Bells...</i>	dir. Mark Adams
Abilene Shakespeare Festival, Abilene, TX	<i>Much Ado About Nothing</i>	dir. Adam Hester
Barnstormers Theatre, Tamworth, NH	<i>Bedroom Farce</i>	dir. Victor Warren
	<i>The Mystery of Irma Vep</i>	dir. Igor Goldin
	<i>Private Lives</i>	dir. Robert Shea
Legacy Theatre, Atlanta, GA	<i>Marvelous Wonderettes</i>	dir. Dawne Swearingen
	<i>John and Jen</i>	dir. Adam Hester
Stoneham Theatre, Stoneham, MA	<i>Best Christmas Pageant Ever</i>	dir. Chris Carcione
	<i>The Good War</i>	dir. Bobby Cronin
	<i>Pageant</i>	dir. Bill Russell
The Nora Theatre Company, Boston, MA	<i>On The Verge</i>	dir. Wes Savick
	<i>The Secret Love Life of Ophelia</i>	dir. Wes Savick
Centastage, Boston, MA	o <i>Plays on Tap</i>	dir. Joe Antoun
	o <i>More than What</i>	dir. Joe Antoun
Emerson Stage, Boston, MA	<i>The Misanthrope</i>	dir. Stephen Yakutis
	<i>Spring Awakening</i>	dir. Masha Obolensky

SELECTED PROJECTION DESIGN CREDITS

Black Lab Theatre, Houston, TX	<i>Farragut North</i>	dir. Justin Doran
Shepherd School of Music, Houston, TX	<i>Our Town</i>	dir. Mary Duncan
Stoneham Theater, Stoneham, MA	<i>The Good War</i>	dir. Bobby Cronin
	<i>How Many Miles to Basra</i>	dir. Weylin Symes
	<i>Sisters of Swing</i>	dir. Bobby Cronin
	— o <i>World Premiere</i> —	

RELATED SKILLS AND EDUCATION

Scenic Artistry, Properties Design, Basic Sewing and Upholstery, Web Design, Graphic Design
Proficient in Vectorworks, Adobe Creative Suite, Qlab, FinalCut, CSS, HTML, JavaScript/jQuery, Drupal
BFA in Scenic Design from Emerson College

References available upon request